Numa Shun

Samon the Summoner

Chapter 13

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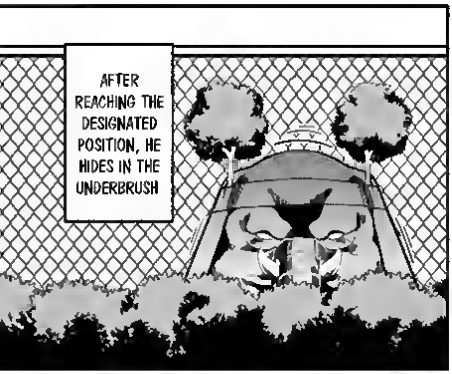
THIS IS A STORY ABOUT HOW A DESPICABLE SUMMONER, SAMON SHOUSUKE, DECIDED TO DROP A HIGH SCHOOL GIRL, TESHIGAWARA SAKURA, INTO HELL!!
THE DEMON OF GLUT-TONY, BEHEMOTH!!
WHAT COULD A STORY OF HIS MAGNIFI-CENT DAY CONTAIN!?
BUT, TODAY'S MAIN CHARACTER IS NEITHER OF THEM.
TODAY'S LEAD IS... HIM...!!

13TH STORY SAMON-KUN CRUMBLES

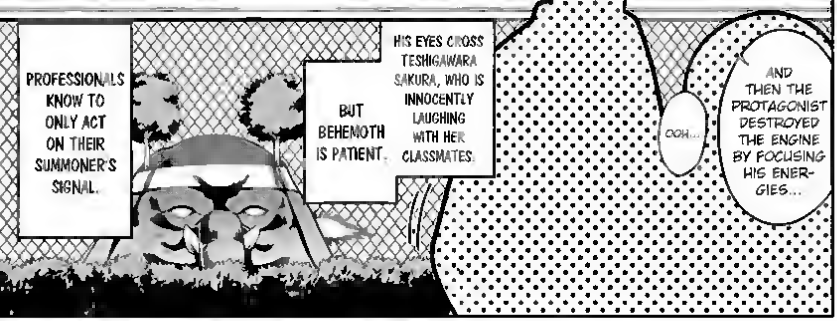
tsirp
tsirp


AFTER REACHING THE DESIGNATED POSITION, HE HIDES IN THE UNDERBRUSH

TAXI
THE MORNING FOR A DEMON OF GLUTTONY IS BUSY.
Wrooom...
TAXI

NOT LONG AFTER, THE TARGET MAKES ITS APPEARANCE.

AS PER THE ORDERS OF HIS SUMMONER, BEHEMOTH IS TASKED WITH INDUCING GLUTTONY IN HER.
HER NAME IS TESHIGAWARA SAKURA.
ABSOLUTE SHIT OF HUMANITY, SCUM.
HE MAY BE A FIRST-RATE SUMMONER, BUT HIS PERSONALITY IS THAT OF A PUNK
JUST FOR THE NOTE, THIS MAN NEXT TO HER IS THAT SUMMONER, SAMON SHOUSUKE.
A COMMENT LOADED WITH EMOTION
A VETERAN DEMON LIKE HIM WALKS MANY DIMENSIONS ABOVE ORDINARY SCUM.
ONE SHOULDN'T CUT A TREE BEFORE IT BEARS FRUIT
HE IS STILL YOUNG
ARE YOU NOT UNSATISFIED, BEING USED BY SCUM?
ONCE, WE ASKED BEHEMOTH FOR HIS OPINION.


PROFESSIONALS KNOW TO ONLY ACT ON THEIR SUMMONER'S SIGNAL.
BUT BEHEMOTH IS PATIENT.
HIS EYES CROSS TESHIGAWARA SAKURA, WHO IS INNOCENTLY LAUGHING WITH HER CLASSMATES.
OOH...
AND THEN THE PROTAGONIST DESTROYED THE ENGINE BY FOCUSING HIS ENERGIES...

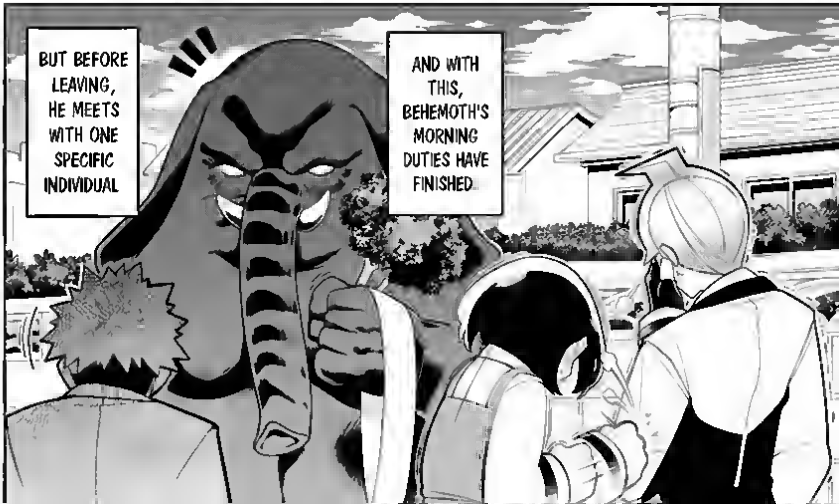
Snap
THERE!! THE SIGNAL!!
THAT'S AN INTERESTING MOVIE.
BUT, THAT TOO, WAS JUST THE TRICK OF THE ENEMY!

IT HIT! THIS ATTACK REMOVES THE FEELING OF SATISFACTION AND FULFILLMENT FROM FOOD, LEADING TO AN ENDLESS SPIRAL OF RAMPANT HUNGER, EVENTUALLY LEADING INTO DEATH. TRULY A DEADLY ATTACK.
ビィィィーム
HUNGER BEAM!!
KYA
WHOA

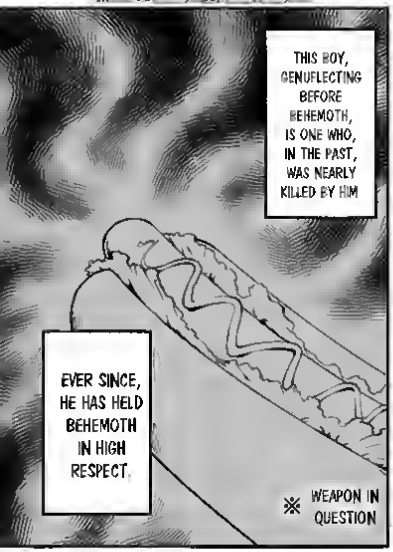
HE WILL, WITHOUT A DOUBT, FALL INTO HELL ONE DAY.
THE SCUM LAUGHS VIGOROUSLY.
ぐうううぅぅ…
THE GRUMBLING OF HER STOMACH ECHOES THROUGHOUT

IS NOT SO BAD.

BUT TESHIGAWARA SAKURA, WITH HER FACE RED FROM SHAME AND SHYNESS


BUT BEFORE LEAVING, HE MEETS WITH ONE SPECIFIC INDIVIDUAL
AND WITH THIS, BEHEMOTH'S MORNING DUTIES HAVE FINISHED.

週刊少年ジャンプ


THIS BOY, GENUFLECTING BEFORE BEHEMOTH, IS ONE WHO, IN THE PAST, WAS NEARLY KILLED BY HIM
EVER SINCE, HE HAS HELD BEHEMOTH IN HIGH RESPECT.
※ WEAPON IN QUESTION

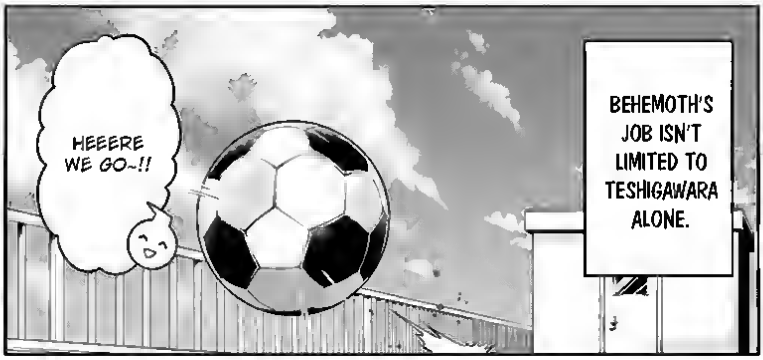
BEHEMOTH SENPAI! MARVELOUS WORK!!
バッ!

LET US FOCUS ON THE BOY'S ACTIONS HERE
A COMMENT DRENCHED IN HONOR
IS IT THIS MASCULINITY THAT HAS DRAWN THIS BOY TO HIM?

HOW DOES BEHEMOTH HIMSELF THINK OF THIS?
EVEN I, MYSELF, REGRET WHAT HAPPENED IN SHIZUOKA.
ONE DAY, I MUST COMPEN-SATE THE BOY OF KUZURYUU FOR ALL THIS

00:56
11:12
15:34
SOMEHOW THIS SCENE BEARS A FAINT RESEMBLANCE TO A HIGH SCHOOL SPORTS DRAMA
THANK YOU VERY MUCH!
WELL DONE.

WELL THEN, LET US CHANGE THE LOCATION TO PRIVATE SOLOMON HIGH SCHOOL.
THIS IS ALL THANKS TO BEHEMOTH'S CHARISMA.
YET HE WAITED A WHOLE SEVENTEEN SECONDS WITH HIS HEAD DOWN FOR BEHEMOTH TO SPEAK UP!!
WOULDN'T YOU KNOW? THIS BOY WAS ORIGINALLY JUST A SLOUCH.
※ USUAL YOUNGSTER


HEEERE WE GO~!!
BEHEMOTH'S JOB ISN'T LIMITED TO TESHIGAWARA ALONE.

AMONGST THE ORDERS GIVEN, THIS IS ONE OF THE LEAST DANGEROUS AND MOST RELAXING.
TODAY HE IS PLAYING FUTSAL WITH HIS POOR LONELY MASTER.

OOH! I GOT THAT ONE, MASTER!!
BEHE
01
AAH !!
EXCEPT...
EXCEPT, WHEN THINGS BECOME UNFAVORABLE, MASTER HAS A TENDENCY TO COMPLAIN. ONE MUST BE CAUTIOUS.
OFF-SIDE... IT WAS OFFSIDE, RIGHT?
NO, NO, NO, WASN'T THAT A FAULT?
HUH?
NO
EH?

FROM AN OUTSIDE PERSPECTIVE, I DON'T BELIEVE THERE WERE ANY FAULTS FOREMOST...
YOU ARE NOT MAKING ANY SENSE..
I DON'T GET WHAT YOU'RE SAYING I DON'T KNOW WHAT AN OFFSIDE IS
ALSO THIS IS ONE-ON-ONE YOU CAN'T PASS...
NO, MASTER.. FUTSAL DOESN'T HAVE OFFSIDE..

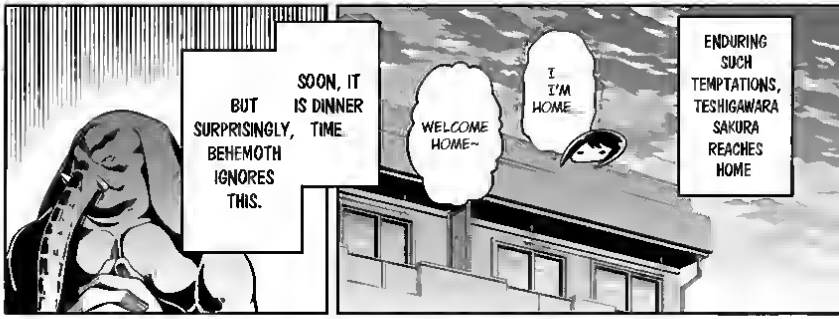
週刊少年ジャンプ

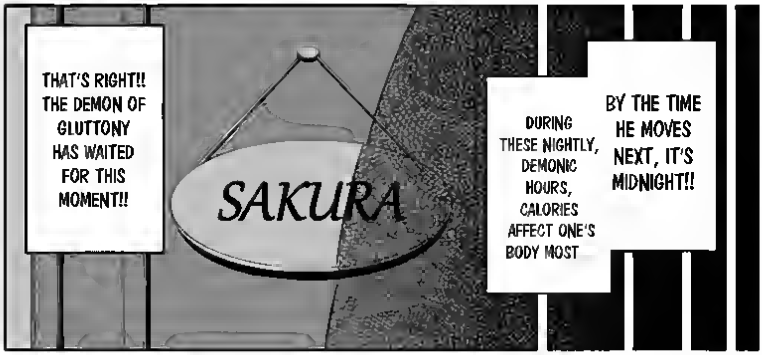
I DIDN'T EXPECT IT TO WORK.
I ONLY HOPED IT WOULD.
YOU THINK I'M GOING TO LISTEN TO THAT SORT OF REASONING ...?
I WONDER IF HE CAN CONFORM WITH SOCIETY...?
A FATHERLY SPIRIT BUDS IN BEHEMOTH.
SAMON~ YOU SKIPPED THE FOURTH PERIOD?
HEEY~
IT'S LUNCH BREAK NOW. LET'S GO EAT.
SIGH.
SURE SURE, I'LL GO.

AAAH~ I'M SO HUNGRY...
I'VE GOT NO MONEY~
CAN'T YOU GET SOMETHING FROM THE CANTEEN?
I FORGOT TO BRING LUNCH, SO SHARE SOME OF YOURS.
S... SENPAI...!!
HAVE SOME CALORIES...
HM..?
BEHEMOTH IS SHOWING THE DIFFERENCE BETWEEN HIM AND HIS MASTER.
DEMONS ARE NOT JUST SCARY.

HOW HAVE YOU BEEN LATELY?
SHE MAY BE A DEMON FROM A DIFFERENT REALM, BUT BEHEMOTH TRIES BONDING REGARDLESS
THIS IS BEHEMOTH S CURRENT WORK COLLEAGUE, BUSHYASTA
Buu-yan
Demon of Lethargy, Bugh-yagta
GO TO SLEEP...
THIS CON-VERSATION IS GOING NOWHERE
WITH THIS SMALL EXCHANGE, THEY HAVE AFFIRMED THEIR GOAL AS A TEAM.
IT MAY SEEM LIKE THEIR CONVERSATION ISN'T GOING ANYWHERE, BUT THAT ISN'T THE CASE.
.....

AREAS AROUND SHOPS AND STALLS MAKE FOR THE PERFECT OPPORTUNITIES FOR TEMPTATION.
AS THE CLASSES DRAW TO A CLOSE, THE TORMENT OF TESHIGAWARA CONTINUES
A BARRAGE OF HUNGER BEAMS
辛口チゲソフト
320円


BUT SURPRISINGLY, BEHEMOTH IGNORES THIS.
SOON, IT IS DINNER TIME.
WELCOME HOME~
I'M HOME.
ENDURING SUCH TEMPTATIONS, TESHIGAWARA SAKURA REACHES HOME


THAT'S RIGHT!! THE DEMON OF GLUTTONY HAS WAITED FOR THIS MOMENT!!
SAKURA
DURING THESE NIGHTLY, DEMONIC HOURS, CALORIES AFFECT ONE'S BODY MOST
BY THE TIME HE MOVES NEXT, IT'S MIDNIGHT!!

KNOWING OUR EXPECTATIONS, BEHEMOTH CALMLY SITS DOWN.
WHAT KIND OF SHOW WILL HE GIVE US!?
IT'S OPEN!
SAKURA
LIKE A REGULAR, HE ENTERS TESHIGAWARA SAKURA'S ROOM.
MINUTES PASS AND NOTHING HAPPENS...
BUT HAVE YOU REALIZED ALREADY?
THIS QUIET SCENE IS ALREADY A FIERCE BATTLEGROUND!
AN INVISIBLE BATTLE, ONE BEYOND THE REALM OF MEN!!
HUNGER

WHEN I THINK OF IT, WHAT A STRANGE RELATIONSHIP THIS IS.
A HIGH SCHOOL GIRL WHO DOESN'T LOSE HERSELF ONE BIT...
I HAVE BEGUN TO DEEPLY RESPECT HER.
REASON
DISCIPLINE

TIMIDLY, TESHIGAWARA SAKURA PEEKS AT THE OBJECT
WHAT SHE SEES IS SOMETHING SHE COULD NEVER HAVE PREDICTED!!

SUCH ARE BEHEMOTH'S THOUGHTS AS HE BRINGS SOMETHING OUT.
THUMP

IT WAS A DIET COLA.

THIS COLA IS SOMETHING AGAINST HIS MASTER'S ORDERS, AND BEHEMOTH'S VERY BEING.

THE DEMON OF GLUTTONY, WHO RELISHES IN FATTENING PEOPLE.

IT WAS A PLEA FROM BEHEMOTH, WHO, FOR A MOMENT, WISHED ONLY TO EXCHANGE CUPS WITH HIS ENEMY.

TO COINCI-DENCES.

CHEERS

WHAT IS 'HUNGER' TO YOU?
THEN, ONE FINAL QUESTION TO YOU, BEHEMOTH.
AND SO, THE CURTAINS CLOSE ON THE MAGNIFICENT DAY OF BEHEMOTH, THE DEMON OF GLUTTONY.

END

PRODUCTION * SCRIPT

AHK